



## Table of Contents

03	.....	A Message from the Artistic + Executive Directors
04	.....	Message from the Chair of the Board
05	.....	2019 Artistic Activity
11	.....	Soulpepper by the numbers
13	.....	2019 Media Coverage
19	.....	Youth Programming + Community Engagement
22	.....	Summarized Financial Statements
25	.....	Your Support
31	.....	Soulpepper + Young Centre Staff

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***We believe** that stories are timeless, made powerful by the storytellers who tell them, and kept eternal by all of us who experience them.*

***We commit** to sharing vital stories for today, both old and new; those that explore our ideals and complexities, and those that disrupt and break ground by challenging us to dream bigger, think deeper, and leap forward with renewed purpose.*

***We promise** to present work of the highest artistic excellence, that entertains, provokes, transforms, and stirs the soul.*

***We invite you** to celebrate with us what it means to be human, by welcoming all people and all voices, from all communities, both on and off the stage.*

**- Soulpepper**



## A Message from the Artistic + Executive Directors

We are delighted to share with you the Annual Report that records and reflects upon the first full year of our leadership.

Turning the page into a new chapter of a company's life brings with it a sense of adrenaline, an appetite for boldness, and a hunger for new ideas.

That energy encouraged us towards a set of commitments that, we hope, will come to define our future work:

- That Soulpepper will be a radically inclusive company, with a program that speaks to the diversity of our city;
- That pay equity will ensure our growing ensemble is a welcoming and fair place for all artists;
- And that we will do all we can to remove price as a barrier to participation, with tickets free for those aged 25 and under, and \$25 tickets available to the public for all performances.

These initiatives, and more, are captured in a new Strategic Plan, which was developed in partnership with artists, staff, and board, and is available to read on our website.

We are thankful to Alan Dilworth for having programmed the year during his tenure as Interim Artistic Director, and it gave us real joy to deliver on such significant steps forward for the company, including Soulpepper's first full length musical, *Rose*, and first Indigenous-led production, *Almighty Voice and His Wife*.

It was with enormous excitement that we gathered with our community in October to launch our 2020 program; and was with enormous sadness that much of that work was eventually suspended as a result of the COVID-19 pandemic. Regardless, 2019 was a year of momentum which will energise us long into the future.

**Weyni Mengesha**  
Artistic Director

**Emma Stenning**  
Executive Director



## Message from the Chair of the Board

In 2019 we built on the work begun in 2018 and it felt like Soulpepper was emerging from its cocoon. We started the year welcoming Weyni Mengesha as Artistic Director and along with Executive Director, Emma Stenning, they began to build their dynamic relationship. It is no coincidence that Box Office and critical success followed throughout the year.

Executive leadership, staff, artists and the Board developed the company's Five-Year Strategic Plan which presents an exciting vision for Soulpepper that is challenging yet achievable. It was developed through consultation with many stakeholders and was approved by the Board in November. Repercussions from the COVID-19 pandemic will likely delay achievement of some goals, or modify how we get there, but we are resolved to continue to work to fulfil our ambition.

We welcomed several new directors to the Board throughout the year and I'd like to express my appreciation to those board members who have retired. We continue to have a dedicated and enthusiastic Board and membership is increasingly more diverse, but we acknowledge we have further work to do to become truly representative of the city.

While challenging times lay ahead, I'm reminded that the values of this company have always been *Excellence, Innovation, Inclusion* and *Belonging*. With those as our guideposts, we can navigate any storm, and emerge stronger.

**Vanessa Morgan**

Board Chair

# 2019 Artistic Activity

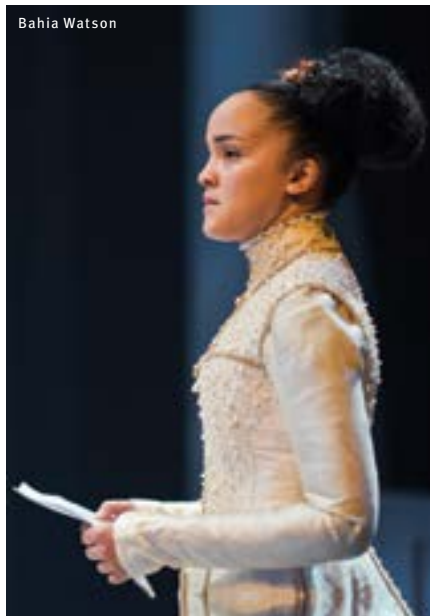
*Mainstage Productions, Concerts,  
Recordings, and New Play Development*



Mac Fyfe and  
Leah Doz in  
*A Streetcar Named Desire*

*“2019 felt like a turning point, at least in Toronto, where we saw Weyni Mengesha, an Ethiopian-Canadian (and a first-rate director) take the helm at Soulpepper, the city’s leading public theatre”*

- The Globe and Mail



### THE VIRGIN TRIAL

Originally produced by the Stratford Festival  
Writer: Kate Hennig  
Director: Alan Dilworth



### ROSE

Music and Book: Mike Ross  
Lyrics and Book: Sarah Wilson  
Adapted from: Gertrude Stein’s *The World is Round*  
Director: Gregory Prest

World Premiere



### LITTLE MENACE: PINTER PLAYS

Writer: Harold Pinter  
Director: Thomas Moschopoulos



### WEDDING AT AULIS

Writer: Sina Gilani  
Adapted from: *Iphigenia in Aulis* by Euripides  
Director: Alan Dilworth

World Premiere



### COPENHAGEN

Writer: Michael Frayn  
Director: Katrina Darychuk



Mazin Elsadig  
Daren A. Herbert

## THE BROTHERS SIZE

**Writer:** Tarell Alvin McCraney  
**Director:** Mumbi Tindyebwa Otu



Grace Thompson  
Samson Brown

## WELCOME TO MY UNDERWORLD

**Soulpepper presents:** A RARE Theatre Production  
**Writers:** Welcome To My Underworld Ensemble  
**Director:** Judith Thompson

*World Premiere*



Yan Liu  
Dawn Jani Birley

## THE BLACK DRUM

**Soulpepper Presents:** A Canadian Cultural Society of the Deaf Production  
**Writer:** Adam Pottle  
**Director:** Mira Zuckermann

*World Premiere*



Maev Beaty  
Nancy Palk

## AUGUST: OSAGE COUNTY

**Writer:** Tracy Letts  
**Director:** Jackie Maxwell



Mike Ross  
Bill King

## 88 KEYS

**Creators:** Tom Allen and Mike Ross  
**Writer:** Tom Allen  
**Arranger & Director:** Mike Ross

*World Premiere*



Cara Gee  
Eion Bailey

## FOOL FOR LOVE

**Writer:** Sam Shepard  
**Director:** Frank Cox-O'Connell



Adam Warner, Scott Hunter,  
Divine Brown, and Mike Ross

## THE PROMISED LAND: STEINBECK THROUGH SONG

**Creators:** Esther Jun, Mike Ross, and Sarah Wilson

**Narration Arrangement:** Sarah Wilson

**Musical Arrangement:** Mike Ross

**Director:** Esther Jun

*World Premiere*



Diego Matamoros  
Huse Madhavji  
Oliver Dennis

## ART

**Writer:** Yasmina Reza

**Translator:** Christopher Hampton

**Director:** Philip Akin



Virgilia Griffith  
Ryan Hollyman

## BETRAYAL

**Writer:** Harold Pinter

**Director:** Andrea Donaldson



Amy Rutherford  
Mac Fyfe

## A STREETCAR NAMED DESIRE

**Writer:** Tennessee Williams

**Director:** Weyni Mengesha



James Dallas Smith  
Michaela Washburn

## ALMIGHTY VOICE AND HIS WIFE

**Writer:** Daniel David Moses

**Director:** Jani Lauzon



SATE, Mike Ross, Raha Javanfar  
Alana Bridgewater, and Frank Cox-O'Connell

## THE RIVERBOAT COFFEE HOUSE

**Creators:** Frank Cox-O'Connell and Mike Ross

**Writer & Director:** Frank Cox-O'Connell

**Arrangements by** Mike Ross





Joseph Ziegler  
Lucien Duncan-Reid

## A CHRISTMAS CAROL

**Writer:** Charles Dickens

**Adaptor & Director:** Michael Shamata



Ensemble

## PETER PAN

**Soulpepper Presents:** A Bad Hats Theatre Production

**Writer:** J.M. Barrie

**Adaptors:** Fiona Sauder and Reanne Spitzer

**Music:** Landon Doak

**Director:** Severn Thompson



Lindsay Goodtimes  
Holly Treddenick

## TWEET TWEET!

**Soulpepper Presents:** A Femmes du Feu Creation

**Co-Creators:** Lindsay Goodtimes, Holly Treddenick, and Monica Dottor

**Director:** Monica Dottor

## 2019 ARTISTIC ACTIVITY - PLAY DEVELOPMENT, WORKSHOPS, AND AUDIO RECORDINGS

*“Welcoming artists into our company always opens up new opportunities for collaboration and creative growth, and I’m excited to see what we create together”*

- Weyni Mengesha,  
Artistic Director

### Play Development & Workshops

#### ALICE MUNRO PROJECT

**Playwright:** Frank Cox-O’Connell and Anthony MacMahon

**Director & Adaptor:** Frank Cox-O’Connell

**Set Designer:** Shannon Lea Doyle

**Cast:** Jenny Young and Araya Mengesha

#### BREMERHAVEN

**Playwright:** Gregory Prest

**Director:** Gregory Prest

**Dramaturg:** Paula Wing

**Musician:** Tatjana Cornij

**Cast:** Nancy Palk, Oliver Dennis, Bill Webster, Diana Leblanc, Walter Borden, Hallie Seline, and Paolo Santalucia

#### CHOPIN

**Playwright:** Leah Cherniak, and Martha Ross

**Director:** Leah Cherniak

**Set Designer:** Ken MacKenzie

**Choreographer:** Monica Dottor

**Transcription:** Rae Maitland

**Stage Manager:** Sandi Becker

**Musician:** Sarah Hagen

**Cast:** Oliver Dennis, Maggie Huculak, Rick Roberts, Hailey Gillis, Jenny Young, Derek Kwan, and Khadijah Roberts-Abdullah

#### DE PROFUNDIS

**Book:** Gregory Prest

**Lyrics:** Sarah Wilson

**Music:** Mike Ross

**Cast:** Damien Atkins

#### FOREIGN TONGUES

**Playwright:** Cynthia Ashperger

**Dramaturg:** Guillermo Verdecchia

#### GONERIL

**Playwright:** Erin Shields

**Dramaturg:** Guillermo Verdecchia

#### GUILLAUME COTE PROJECT

**Creators:** Guillaume Cote, Michael Levine, and Weyni Mengesha

#### HANNAH MOSCOVITCH PROJECT

**Playwright:** Hannah Moscovitch

#### ISLAND OF DR. MOREAU

**Adaptors:** Raquel Duffy, Ken MacKenzie, and Gregory Prest



Thompson Egbo-Egbo  
Meher Pavri

## A PARLIAMENT OF BIRDS

**Playwright:** Guillermo Verdecchia  
**Director:** Soheil Parsa  
**Composer:** Suba Sankaran  
**Stage Manager:** Laura Baxter  
**Cast:** Raoul Bhaneja, Oliver Dennis, Sabryn Rock, Derek Kwan, Deb Drakeford, Augusto Bitter, Katherine Gauthier, Richard Lee, Akosua Amo-Adem, and Jani Lauzon

## SANDRA CALDWELL PROJECT

**Playwright:** Sandra Caldwell  
**Director:** Weyni Mengesha  
**Dramaturg:** Mel Hague

## SHIRLEY HORN PROJECT

**Playwright:** Falen Johnson  
**Cast:** Cherish Blood, Keith Barker, Sam Brown, and Timothy Hill

## THE NEIGHBOURS

**Playwright:** Nicholas Billon  
**Dramaturg:** Guillermo Verdecchia  
**Cast:** Oliver Dennis, Karen Robinson, and Guillermo Verdecchia

## WAR AND PEACE, PART 1

**Playwright:** Thomas McKechnie, Anthony MacMahon, and Guillermo Verdecchia  
**Puppeteer:** Jesse Byiers  
**Cast:** Guillermo Verdecchia

## WOMEN IN CLOTHES

**Playwright:** Michael Shamata and Paula Wing  
**Cast:** Akosua Amo-Adem, Jenny Young, Catherine Fitch, Alicia Richardson, and Anita Majumdar

## Audio Recordings in 2019

### Audio recordings done in 2019:

*Rose, 88 Keys, and The Promised Land: Steinbeck Through Song.*

### Audio recording awards:

Bronze Medal in the New York Festivals – World's Best Radio Programs for our recording of *A Christmas Carol*.

### Audio recording stats:

Soulpepper audio recordings were listened to in 89 different countries in 2019, from 6 of the 7 continents. We just missed out on Antarctica!

## MISERICORDIA

**Playwright:** Damien Atkins  
**Cast:** Gregory Prest, Cyrus Lane, Raoul Bhaneja, Natasha Mumba, Akosua Amo-Adem, and Naomi Wright

## NEW

**Playwright:** Pamela Mala Sinha  
**Director:** Alan Dilworth  
**Dramaturg:** Paula Wing  
**Cast:** Anand Rajaram, Rong Fu, Raoul Bhaneja, Zorana Sadiq, Antoine Yared, Nico Lorenzo Garcia, Laara Sadiq, and Lisa Ryder



Scott Hunter, Adam Warner,  
and Raha Javanfar

# Soulpepper by the numbers

*From glue sticks to Drake,  
we counted everything.*



Mumbi Tindyebwa Otu, Jasmyn Fyffe,  
Thomas Olajide, Daren A. Herbert,  
and Marcel Stewart in rehearsal  
for *The Brothers Size*.

**8** emerging arts critics supported.

**13** new sets built.

**27** Dora Mavor Moore Award Nominations.



**37%** of contracts were issued to BIPOC artists.

**53%** of artist contracts were issued to women.

**55%** of Mainstage productions and concerts were directed by Women (11/20).



**84** bunches of rapini cooked during the run of *August: Osage County*.

**88** Props Department trips to the hardware store.

**150+** hot glue sticks used.

**225** artists contracted.

**266** sheets of 'Rosco R119 Light Hamburg Frost' cut up.

**300** visitors to the Young Centre during Doors Open Toronto.

**350** lbs of organic waste diverted from landfill to our rooftop composting.

**400+** local artists joined our inaugural Community Gathering.



**454** participants in our free youth and community programs.

**501** public performances in 2019.

**660** birthday candles burnt during *A Streetcar Named Desire*.

**821** hours of Education workshops offered for Free, led by 66 Artist Educators.

**1,389** individuals, households, corporations, and foundations who donated to Soulpepper in 2019.

**2,000** upholstery staples used.

**2,396** arts worker tickets issued.

**3,206** students from 66 different schools booked student group tickets to see performances to enhance their classroom learning.

**2,343** rush tickets issued.

**7981** total instagram followers.

**9,855** new patron accounts who visited us for the first time.



**16,411** total Twitter followers.

**17,727** subscription tickets sold.

**70,000** sheets of paper reduced as part of company-wide sustainability initiative.

**95,613** patrons attending Soulpepper performances.

**119,544** unique youtube video views.

**1,122,814** unique page views on *soulpepper.ca*.

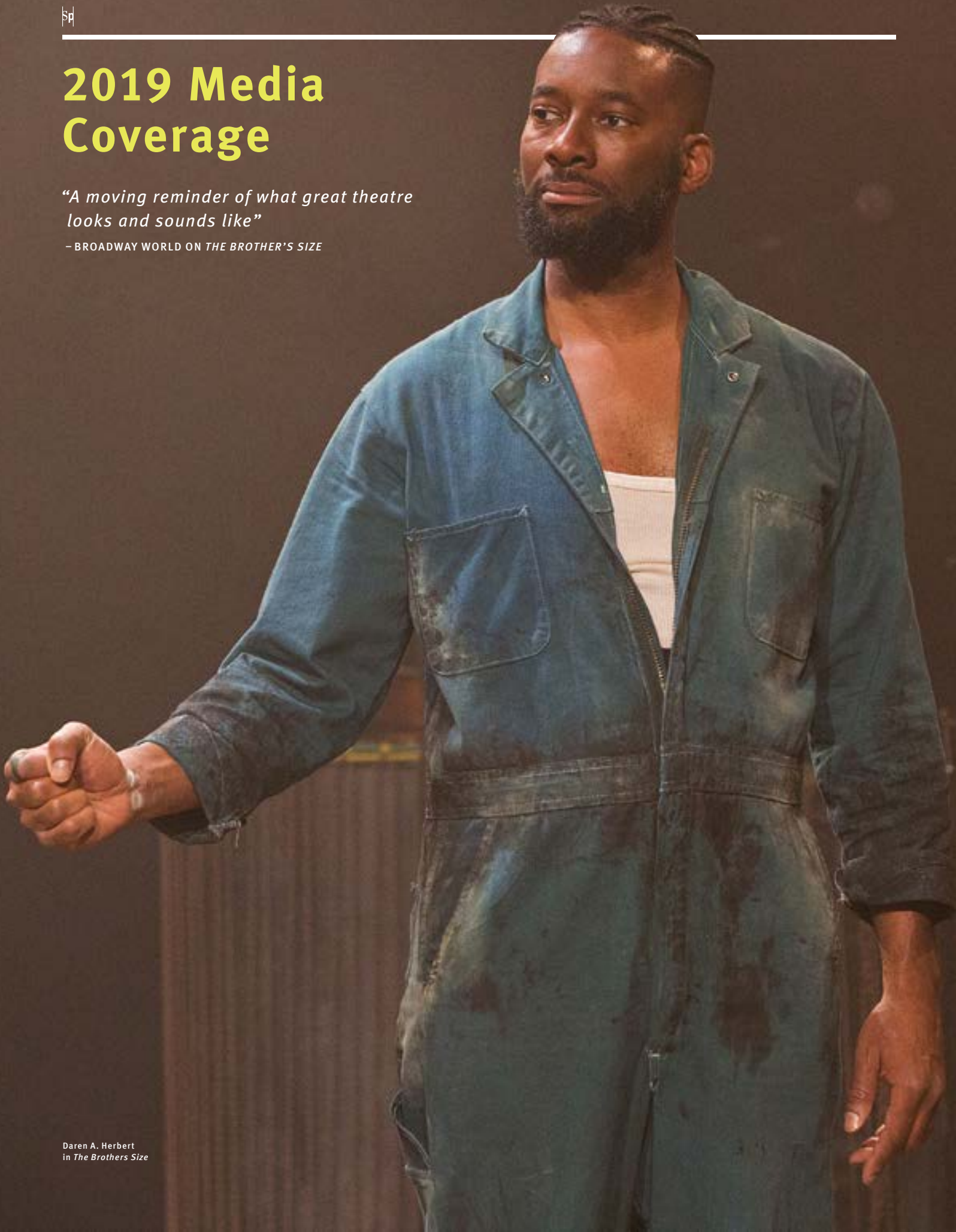
**50,000,000** Instagram accounts who saw Drake's post about how much he loved *The Brothers Size*.



# 2019 Media Coverage

*"A moving reminder of what great theatre looks and sounds like"*

– BROADWAY WORLD ON *THE BROTHER'S SIZE*



### ROSE

*"Part epic adventure, part Wes Anderson film...  
A crowd pleaser"* – TORONTO STAR



Peter Fernandes, Hailey Gillis,  
Sabryn Rock, and Oliver Dennis

### LITTLE MENACE: PINTER PLAYS

Alex McCooye  
Gregory Prest  
Maev Beaty



Diego Matamoros  
Maev Beaty



*"How Pinter  
should be played"*

– THE GLOBE & MAIL

Alex McCooye  
Diego Matamoros  
Gregory Prest

AUGUST: OSAGE COUNTY



*"The stage practically ignites. Don't miss this show"*

- NOW MAGAZINE



Kevin Hanchard, Raquel Duffy, Maev Beaty, Nancy Palk, Laurie Paton

THE BROTHERS SIZE



*"A stunning Canadian Premiere"*

- TORONTO STAR



Daren A. Herbert, Marcel Stewart, Mazin Elsadig



**A STREETCAR NAMED DESIRE**

Mac Fyfe  
Leah Doz



*“A game-changing production”*

– NOW MAGAZINE



*“Weyni Mengesha has arrived”*

– TORONTO STAR

Amy Rutherford



**ALMIGHTY VOICE AND HIS WIFE**



*“Seductive, shocking, cathartic, this is a show worth the hoopla”*

– THE GLOBE & MAIL

James Dallas Smith  
Michaela Washburn



## Dora Awards & Nominations General Theatre Division

### Outstanding Production

- *The Royale*

### Outstanding New Play

- *The Virgin Trial*  
Kate Henning

### Outstanding Direction

- *The Royale*  
Guillermo Verdecchia
- *Oratorio: a Theatrical Mixtape*  
Mumbi Tindyebwa Otu

### Outstanding Performance in a Leading Role

- *Ma Rainey's Black Bottom*  
Lovell Adams-Gray
- *Orlando*  
Sarah Afful

### Outstanding Performance in a Featured Role

- *Orlando*  
Alex McCooney
- *The Royale*  
Christef Desir  
Sabryn Rock

### Outstanding Costume Design

- *Wedding at Aulis*  
Michelle Tracey
- *Orlando*  
Gillian Gallow **Winner**

### Outstanding Lighting Design

- *Orlando*  
Lorenzo Savoini
- *The Royale*  
Michelle Ramsay **Winner**

### Outstanding Scenic/Projection Design

- *The Royale*  
Ken MacKenzie **Winner**

### Outstanding Sound Design/Composition

- *Oratorio: a Theatrical Mixtape*  
Thomas Ryder Payne  
& DJ L'Oqenz
- *The Royale*  
Thomas Ryder Payne **Winner**

## Dora Awards & Nominations Musical Theatre Division

### Outstanding Production

- *Rose*

### Outstanding New Musical

- *Rose*  
Writers: Sarah Wilson  
& Mike Ross. Composer:  
Mike Ross **Winners**

### Outstanding Direction

- *Rose*  
Gregory Prest **Winner**

### Outstanding Musical Direction

- *Rose*  
Mike Ross

### Outstanding Choreography

- *Rose*  
Monica Dottor

### Outstanding Performance in a Featured Role

- *Rose*  
Sabryn Rock  
Peter Fernandes **Winner**

### Outstanding Performance in a Leading Role

- *Rose*  
Hailey Gillis

### Outstanding Scenic/Projection Design

- *Rose*  
Lorenzo Savoini **Winner**

### Outstanding Costume Design

- *Rose*  
Alexandra Lord

### Outstanding Lighting Design

- *Rose*  
Lorenzo Savoini

## Toronto Theatre Critics Awards

### Best Director

- *The Brothers Size*  
Mumbi Tindyebwa Otu **Winner**

### Best International Play

- *The Brothers Size*  
Tarell Alvin McCraney **Winner**

### Best Lead Performance

- *A Streetcar Named Desire*  
Amy Rutherford **Winner**

### Best Supporting Performance

- *The Royale*  
Sabryn Rock **Winner**

## Best Of 2019 Lists

### NOW Magazine:

NOW Magazine's top 10 Toronto theatre shows of 2019 includes *The Brothers Size*, *A Streetcar Named Desire*, and *August: Osage County*.  
[\[Link\]](#)

#### The Brothers Size

"Even if Drake hadn't shown up on opening night... this show would have been newsworthy"

#### A Streetcar Named Desire

"The company's new artistic director Weyni Mengesha helmed this game-changing production of one of the world's best-known plays, making us see, feel and hear new things in the script: exactly what revivals are all about"

#### August: Osage County

"Seldom has catharsis been so needed and so entertaining"

Other artist listed in NOW Magazine's top artists of 2019 include Michaela Washburn (*Almighty Voice and His Wife*), Peter Fernandes (*Rose*), Hailey Gillis (*Rose* and *The Promised Land: Steinbeck Through Song*), Thomas Ryder Payne (*The Brothers Size* and *Little Menace: Pinter Plays*), Frank Cox O'Connell (*Fool For Love*), Virgilia Griffith (*Betrayal*).  
[\[Link\]](#)

NOW Magazine names Jani Lauzon, Maev Beaty, Mumbi Tindyebwa Otu, and Akosua Amo-Adem amongst the Top 10 Toronto theatre artists of 2019.

#### Jani Lauzon

##### Almighty Voice and His Wife

"Lauzon did it all this year"

#### Maev Beaty

##### August: Osage County

##### Little Menace: Pinter Plays

"At Soulpepper she did some of her best work yet"

#### Mumbi Tindyebwa Otu

##### The Brothers Size

"One of the most exciting directors of her generation"

#### Akosua Amo-Adem

##### A Streetcar Named Desire

"If anyone personifies the expression 'There are no small parts, only small actors,' it's Amo-Adem, whose focus and clarity regularly make supporting roles pop"

NOW Magazine lists Bahia Watson (*The Virgin Trial*) and Hailey Gillis (*Rose*) in top artists to watch in the first half of 2019, and Michaela Washburn (*Almighty Voice and His Wife*) and Amy Rutherford (*A Streetcar Named Desire*) named amongst top artists to watch in the fall of 2019.

[\[Link\]](#) [\[Link\]](#)

### The Globe and Mail:

*The Brothers Size* highlighted as one of Toronto, Stratford and Shaw's best theatre productions of 2019 in the Globe and Mail.  
[\[Link\]](#)

#### The Brothers Size

"The all-male, myth-infused *The Brothers Size*, by Tarell Alvin McCraney of *Moonlight* fame, captivated us with imaginative staging and delightful performances"

### Toronto Star:

*The Brothers Size* and *A Streetcar Named Desire* listed amongst Toronto Stars top 10 theatre shows that inspired in 2019  
[\[Link\]](#)

#### The Brothers Size

"An electric production directed by Mumbi Tindyebwa Otu. Tindyebwa Otu's command of the play's roots in West African Yoruba mythology elevated three outstanding performances: by Daren A. Herbert, Mazin Elsadig and Marcel Stewart"

# Youth Programming + Community Engagement

Flora Nwakobi  
with mentor Philip Akin

*“Soulpepper literally embodied the creation of a welcoming space”*

– LISA RANDALL, CULTURELINK PROGRAM MANAGER





Soulpepper's extensive youth and community engagement activities continued in 2019 with year-round free programming in-house, in schools and in the community. In 2019, Soulpepper ran three in-house youth programs; the March Break Program, the Curtain Up Program (Spring and Fall sessions) and the City Youth Academy. We also offered four In-The-Schools ESL Programs and one Play Creation Lab In-The-Schools Program to five different schools in the GTA. For the seventh year, we were able to engage with community organizations through the Ada Slight Youth Link Program. Throughout the year we were also able to provide free tickets to performances on our stages to youth and community organizations.

2019 was the fifth year of the Soulpepper-CultureLink New Canadians Welcome Program, an initiative inviting newcomers in Toronto to be part of the creative community at the Young Centre for the Performing Arts, offering participants free access to enjoy the cultural activity on our stages as well as connections to our artists and staff. Newcomers and their families receive one year of free tickets to Soulpepper's performances on stage including theatre, music, dance, and storytelling. Throughout the year, program participants also connect with CultureLink, attend special Welcome Events at Soulpepper, and are paired with a Soulpepper Artist or Staff Member who act as their direct connection to the company.



In 2019, the City Youth Academy, a free intensive program which offers ten young people (ages 16-19) from across the GTA performance training led by Soulpepper Artists, was programmed for its sixth consecutive year. In 2019 these young artists were given six paid weeks of rigorous skills training and artistic development as integrated members of the company. This program is designed to inspire personal creativity, artistic discipline, and support young artists in the development of their artistic practice. They also are paired with an artist mentor from the company.



*“I can’t say enough great things about the City Youth Academy. I am forever grateful to have had this experience: one where I can learn from the best, do what I love, and have fun doing it. It exceeded my expectations. I can say without hesitation that this was my best summer yet. Especially since I will not be pursuing theatre as a major in university. I am so glad I got to do it all summer with the best group of people ever. I’ve said so much praise about the CYA in this short paragraph and yet it is not enough somehow! Point is: The CYA is an amazing program and I hope as many people as possible get to experience it!”*

- Max Grosskopf age 18

Previous Top: 2019 City Youth Academy Participants. Previous Bottom: 2019 March Break Program Participants.  
 Left: Max Grosskopf With Mentor Derek Boyes. Right: Max Grosskopf and City Youth Academy Participant.

# Summarized Financial Statements

Oliver Dennis and  
Diego Matamoros in *Art*

*You can't put a price on great art*



**Summarized Statement of Financial Position**

as at December 31

	2019	2018
<b>Assets</b>	\$	\$
<b>Current Assets</b>		
Cash	1,058	999
Accounts receivable	251	802
Prepaid expenses & other assets	333	418
	1,642	2,219
Capital assets, net	416	485
	2,058	2,704
<b>Liabilities &amp; Net Assets</b>		
<b>Current Liabilities</b>		
Accounts payable, & accrued liabilities	547	599
Deferred revenues	1,444	1,655
	1,991	2,254
Deferred contributions	385	450
	2,376	2,704
<b>Net Assets</b>		
External endowment funds, market value \$7,448		
Accumulated (deficit) surplus	(318)	-
	2,058	2,704

All figures reported in \$000's.

**Summarized Statement of Operations**

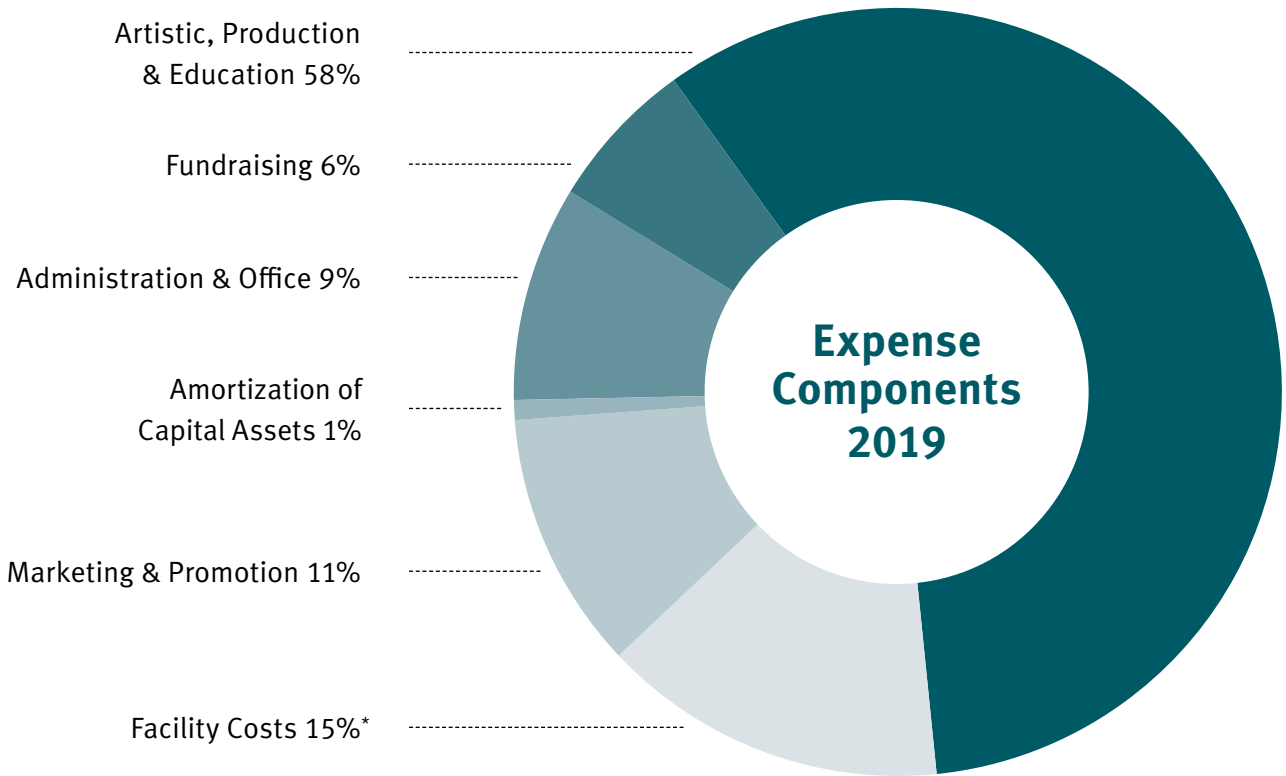
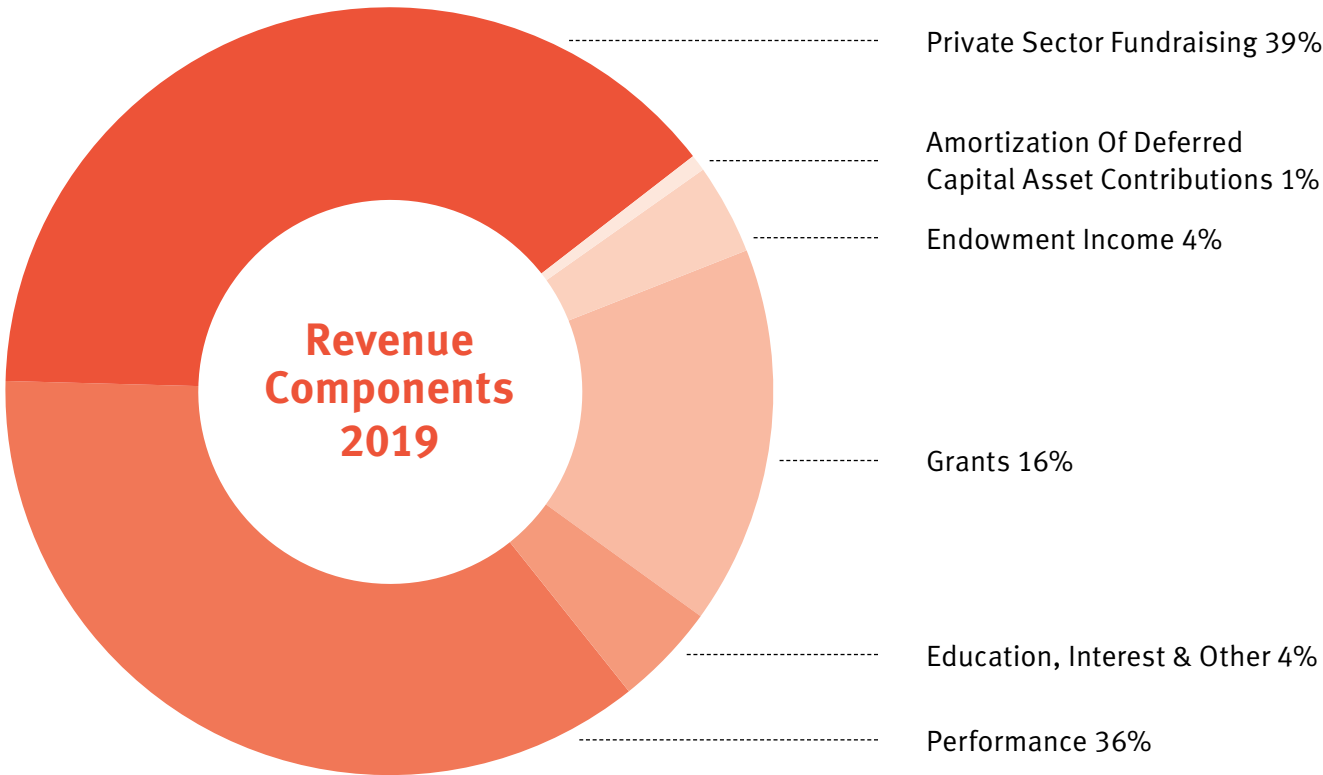
for the year ended December 31

	2019	2018
<b>Revenues</b>	\$	\$
Performance	3,410	3,011
Donations	2,789	3,627
Grants	1,504	1,440
Sponsorships	899	770
Other	408	491
Endowment income	359	1,321
Amortization of deferred capital asset contributions	65	92
	9,434	10,752
<b>Expenses</b>		
Artistic and production	6,073	6,101
Administration & office	1,178	1,690
Marketing & promotion	1,126	1,155
Fundraising	619	603
Contributions to joint venture operations	508	555
Facility operating costs	326	326
Education programs	281	597
Amortization of capital assets	81	127
Joint venture cost recoveries	(440)	(538)
	9,752	10,616
Excess (deficiency) of revenues over expenses for the year	(318)	136
Accumulated (deficit) surplus, beginning of the year	-	(136)
Accumulated surplus (deficit), end of year	(318)	-

All figures reported in \$000's.

These summarized financial statements are derived from audited financial statements issued with an unqualified opinion under date May 13, 2020.

**Charitable organization #869698449 RR0001**



\* Facility costs include Young Centre rental costs, Baillie Centre operating costs, and contributions to Young Centre operations



# Your Support

Brenna MacCrimmon, Sascha Cole, Nicole Power,  
and Ghazal Azarbad in *Wedding at Aluis*

*We can't do it without you!*



## DONORS

The following pages acknowledge the community of people who provide invaluable support to the company and make possible Soulpepper's work on-stage and in our community.

### Corporate & Foundation Supporters \$125,000+

The Catherine  
& Maxwell Meighen Foundation  
Scotiabank Group

### \$75,000-\$124,999

BMO Financial Group  
CIBC  
RBC Foundation  
Sun Life Financial  
TD Bank Group

### \$25,000-\$74,999

Canada Life  
Polar Asset Management Partners  
TD Securities Underwriting Hope

### \$10,000-\$24,999

Chawkers Foundation  
The Joan & Clifford Hatch Foundation  
KPMG  
Middlefield Group  
Morgan Meighen & Associates  
Pitblado Family Foundation  
*2 anonymous friends of Soulpepper*

### \$5,000-\$9,999

The Browning Watt Foundation  
The Patrick  
& Barbara Keenan Foundation  
The McLean Foundation  
McLean Smits Family Foundation

### Up to \$4,999

Adventure Canada  
The Henry White Kinnear Foundation  
Hogg, Shain & Scheck Chartered  
Professional Accountants  
IATSE Local 58

IBM Canada Ltd  
Institute of Corporate Directors  
Jackman Foundation  
The Lewis Jackson  
& Dale Gardiner Fund  
The Norman  
& Margaret Jewison Foundation  
Ontario Teachers Insurance Plan (OTIP)  
The Racioppo Family Foundation  
Judith Teller Foundation

### Media & In-Kind Support

Beau's All Natural Brewing Company  
Classical 96.3 FM  
Mill Street Brew Pub  
Steinway Piano Gallery Toronto  
Zoomer Radio

### Individual Supporters

#### Major Gifts

#### \$100,000+

Marilyn & Charles Baillie\*  
Deb Barrett & Jim Leech  
Diane Blake & Stephen Smith  
Maureen & Victor Dodig\*  
Gail Drummond & Bob Dorrance\*  
David & Yvonne Fleck\*  
Kevin & Roger Garland\*  
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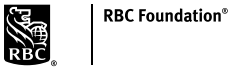
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